

~~CIA INTERNAL USE ONLY~~

Chen

26 June 1963

MEMORANDUM FOR: The Fine Arts Commission

SUBJECT: Resume of FAC Actions
and Status of Problems

I Resume of FAC actions:

1. Advice on carpeting for the auditorium.
2. Advice on 12 chairs for behind the desk in the rear of the auditorium and for use on the stage.
3. Advice on floor covering and paint for the Automatic Data Processing room. When the room is completed, FAC will be required to advise on a drapery material and possibly an accent wall.
4. Advice on the carpeting, paint, and draperies for the Collection Guidance Staff/DDI.
5. Advice on the Recreation Association booth outside the small cafeteria.
6. Hanging of President's picture in the Director's Conference Room.
7. Advice on return of the paintings borrowed from the Department of the Army (the Chairman has not yet forwarded the recommendation of the FAC).

II Status of design for paint interior of the building:

1. FAC met with [] and Mr. Yasko and his colleagues from GSA/PBS in early June and listened to Mr. Yasko's ideas. Mr. Yasko agreed to advise on PBS procedure with regard to securing the services of a consultant to advise PBS in its service to GSA with the understanding that CIA urgently needed to get on with the job.

25X1

~~CIA INTERNAL USE ONLY~~

2. The Chairman, FAC called Mr. Yasko's office throughout the weeks of 17 June and 24 June. On 25 June the Chairman was finally advised by Mr. Yasko's office that on 26 June Mr. Yasko was meeting with a consultant and should have a PBS proposal by Friday, 28 June.

3. Meanwhile, Mr. [] of Logistics has advised the Chairman, FAC that the standdown on painting is creating problems because there are 6 painters available and not enough emergency painting to absorb their time. He further advised that the Building Manager has finally assigned a plasterer who has been deployed to spackle and patch plaster. The resulting disfigurement has the effect of creating an emergency painting situation. Mr. [] is discussing this with the Building Manager to see if it is possible to alleviate this situation. The Chairman's efforts with Mr. Yasko have been motivated in some degree by Mr. [] dilemma and the need for decision so that the painters may be employed.

25X1

25X1

25X1

III Executive Suite:

Of interest to the FAC is progress in this regard. The interior designer has been authorized to make 3 artists' renderings of 3 rooms in the Executive Suite as a basis on which Mr. McCone's approval could be sought for the redesign of the suite. These were promised about the first of June and recently have been assured to be provided on 26 June.

IV Foyer to the auditorium:

1. Mr. [] asked advice with regard to the covering of benches which he proposed to install in the foyer to guard against someone walking into the plate glass window on the right. Mr. Yasko was consulted and subsequently Miss Ginberg from Mr. Dudley Brown's office (Federal Supply/GSA). As a result of these discussions, it is the Chairman's view, for consideration of the FAC, that the following should be done in that area.

25X1

a. Treat the foyer and basement entrance as a unit.

b. Install 2 benches along the right wall (wood frames with fabric cover) and one such bench at the base of the stairs.

CIA INTERNAL USE ONLY

c. Acquire a tall planter for the right corner in front of the window and a low planter on the shelf at the left window (containers to be of wood).

d. Remove the bathroom-white disposal can and acquire at least 2 appropriate (perhaps wood) cigarette stands for the foyer and one for the basement entrance.

e. Paint the tunnel between the foyer and the auditorium either the same color as the ceiling in the foyer or white.

f. Acquire contemporary paintings for the 2 white walls in the foyer and another for the basement entrance.

g. Install appropriate landscaping in the immediate foreground outside of each of the plate glass windows.

2. The Chairman is meeting with a supplier to look at planters on 26 June.

3. The Chairman has sample materials for the benches and has requested Mr. [] to get information on cigarette stands.

25X1

4. The Chairman has consulted Mrs. George Denny of the Washington Modern Art Gallery. She has agreed to visit the Agency in the near future to consult with us on the possible ways to meet our needs for contemporary paintings.

V Hanging of Director's pictures:

1. The Director has decided that Admiral Souers's and General Vandenberg's pictures should not be hung with the directors, they not being bona fide directors. However, it is intended to hang General Donovan's picture although he is not a bona fide director either. All pictures have been painted (except for Mr. McCone's. Mr. Kirkpatrick offered to Mr. McCone the names of artists from whom he might select a painter).

2. We have been considering hanging the pictures at either end of the main corridor just inside the foyer or in the foyer itself. [] has been perhaps the most inclined toward the foyer in this discussion. After talking with various people and thinking about

25X1

it at length, the Chairman proposes that we revert to the original plan and proceed. Mr. [] has agreed, at the request of the FAC, to make a mockup of the panels which have already been procured so that we can get some idea of our preference.

25X1

3. Mr. [] has prepared a memorandum of his discussions with Mr. Carter Brown of the Mellon Gallery and Mr. Sid Michelson, a local framer, with regard to proper framing, hanging, and lighting. It is desirable to begin work on the changes in framing as soon as a decision on location is made because that work will probably take several months.

25X1

VI Cafeteria tabletops:

1. Better than a month ago Mr. [] requested FAC advice on new tabletops for the cafeteria. Mr. [] of GSI, who is responsible, indicated that there was no urgency and the Chairman said that in that event we would prefer to withhold our recommendations until the paint design for the building is determined. On 25 June, Mr. [] called to say that the Formica company, which will bear part of the cost of replacement, wishes a decision within 2 weeks. Mr. [] requested that the decision to be made over the telephone at that moment since we had been thinking about it long enough and he wished to conclude the action. The Chairman stated that he would get a decision within 2 weeks but that he wished to consult with the FAC again.

25X1

25X1

25X1

25X1

VII Director's request for the loan of a picture for his office from one of the galleries:

1. Mr. [] has kindly consulted the Mellon, the Corcoran, and the Smithsonian Institute. Such a loan as proposed by the Director appears not to be feasible.

25X1

2. It may be possible to meet the Director's needs pro tempore during the months of July from amongst the over a dozen pictures (color photographs, 20x30) which the Chairman has, by the direction of the Executive Director, taken to be framed.

CIA INTERNAL USE ONLY

VIII FAC relationship with the CIA Recreation Association:

1. The Chairman conferred with Mr. [] of Personnel and the Personnel Officer responsible for overseeing the CIA Recreation Association. He proposed to them the possible benefits which might accrue from the Fine Arts Commission lending its name and sponsorship to fine arts exhibits developed by the relevant clubs such as photography, painting, garden club (which apparently is very much interested in floral arrangements), etc. Mr. [] and his colleague were very much interested. I suggested that they explore with the presidents of the two organizations, photography and painting, as a first step their attitude toward managing photography and painting exhibits separately and at different times. I proposed that this first exhibit would be an open exhibit to include the work of any member of the Agency. It seemed, I said, that after the exhibit and the judging, the Fine Arts Commission might wish to recommend that the Agency give a small honorarium to the originators of the best pictures and those pictures would then become the property of the Agency. Also the Fine Arts Commission might then encourage those who exhibit to post their own works in their own offices.

25X1

25X1

2. In looking about the building for an appropriate place for an exhibition layout, it has occurred to the Chairman the long, cavernous corridor at the northwest corner of the first floor might be a very suitable place. FAC might recommend that exhibit panels covered perhaps with burlap and permanent racks be placed on those walls with proper lighting. This could not only serve for Agency exhibits, but also for travel exhibits which might be procured from some of the galleries.

[]

Chairman, FAC

25X1